

... () ...

...

(2017 8 2018)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2 5 4 4 7 10 11 12 1 1 22 2 2 7 4 0 2 2 5 1 0 1 2 2 2 0 7 0 7 1 2 7 2 7 7 7 7

(.)

1. 中國國際海運集裝箱(集團)股份有限公司

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2. 中國國際海運集裝箱(集團)股份有限公司

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4. 中國國際海運集裝箱(集團)股份有限公司

5. 中國國際海運集裝箱(集團)股份有限公司

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12

中國國際海運集裝箱(集團)股份有限公司

♩ 1. b

♩ t - 3

♩ t - 1

♩ 1.

5

♩ 1.

♩ 1.

♩ 1.

... () ...

17

... () ...

1

... 1,000,000 ... () ...
... 2,207,000 ... 2,207,000 ... 2,000 ...
... 0.4% ... 0.4% ... 0.1%

20

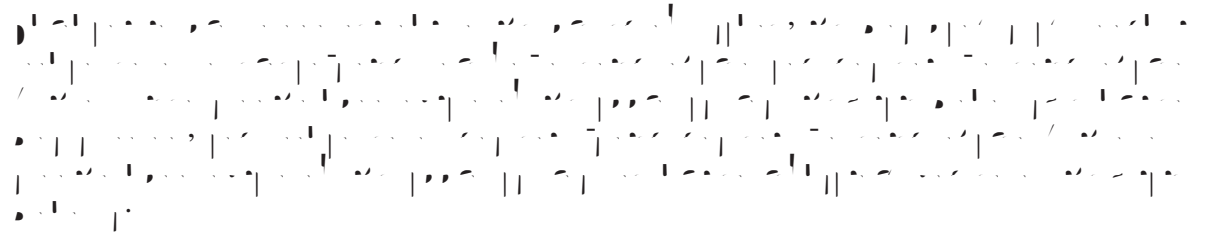
... 1,100,000 ... 1,400,000 ... 2,000,000 ...
... 1,000,000 ... 1,100,000 ... 1,400,000 ... 2,000,000 ...

... () ...


... 2,200,000 ... 1,000,000 ... 1,200,000 ... 1,400,000 ...
... 0.2% ... 0.2%

... 1,200,000 ... 1,200,000 ... 2,000,000 ...
... 1,100,000 ... 1,400,000 ... 2,000,000 ... () ...
... 0.2% ... 0.2%

21 





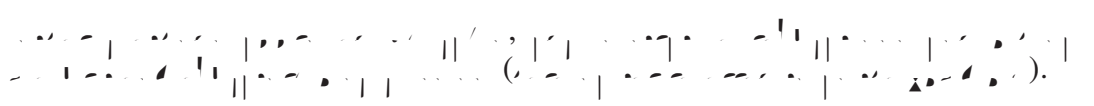


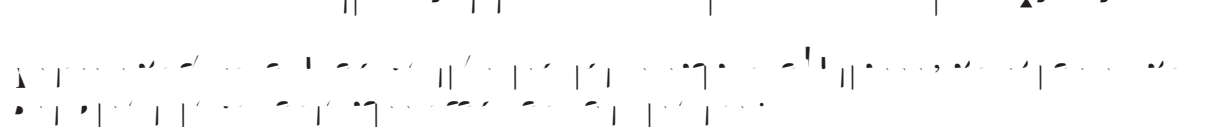
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23 

t 2

24 

- (1) 
- (2) 
- (3) 
- (4) 
- (5) 

25 

26 

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business.

2. It also emphasizes the need for regular audits and reviews to ensure compliance with applicable laws and regulations.

... (1) ...

... (1) ...

... (1) ...

~ 1 20

... (1) ...

(2) ... (1) ... (2) ... (2) ...

... (2) ...

... (2) ...

~ 1 21

... (2) ...

(1) ...

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1. ...

(6)

Op. 27

(1)

(2)

(3)

(4)

5
(6)

(7)

Op. 4

Op. 2

Op. 10

7. $\int_0^1 x^2 dx = \frac{1}{3} x^3 \Big|_0^1 = \frac{1}{3} (1^3 - 0^3) = \frac{1}{3}$

8. $\int_0^1 x^3 dx = \frac{1}{4} x^4 \Big|_0^1 = \frac{1}{4} (1^4 - 0^4) = \frac{1}{4}$

9. $\int_0^1 x^4 dx = \frac{1}{5} x^5 \Big|_0^1 = \frac{1}{5} (1^5 - 0^5) = \frac{1}{5}$

10. $\int_0^1 x^5 dx = \frac{1}{6} x^6 \Big|_0^1 = \frac{1}{6} (1^6 - 0^6) = \frac{1}{6}$

11. $\int_0^1 x^6 dx = \frac{1}{7} x^7 \Big|_0^1 = \frac{1}{7} (1^7 - 0^7) = \frac{1}{7}$

12. $\int_0^1 x^7 dx = \frac{1}{8} x^8 \Big|_0^1 = \frac{1}{8} (1^8 - 0^8) = \frac{1}{8}$

(1) $\int_0^1 x^8 dx = \frac{1}{9} x^9 \Big|_0^1 = \frac{1}{9} (1^9 - 0^9) = \frac{1}{9}$

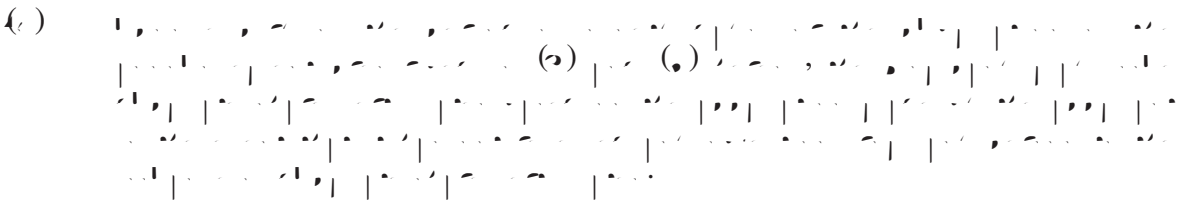
(2) $\int_0^1 x^9 dx = \frac{1}{10} x^{10} \Big|_0^1 = \frac{1}{10} (1^{10} - 0^{10}) = \frac{1}{10}$

(3) $\int_0^1 x^{10} dx = \frac{1}{11} x^{11} \Big|_0^1 = \frac{1}{11} (1^{11} - 0^{11}) = \frac{1}{11}$

(.)



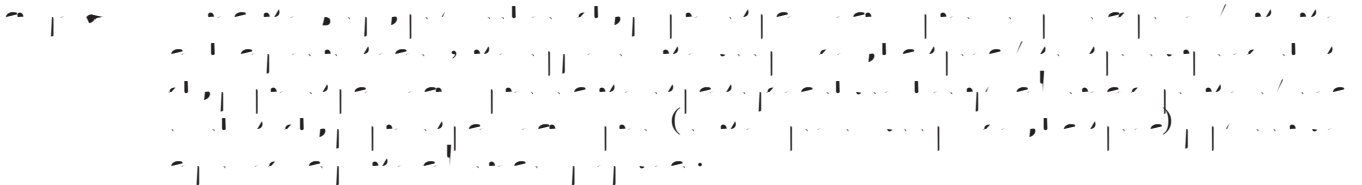
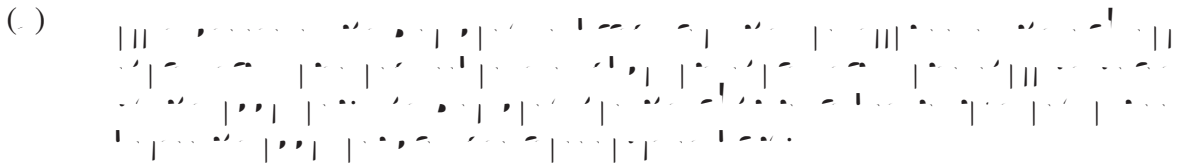
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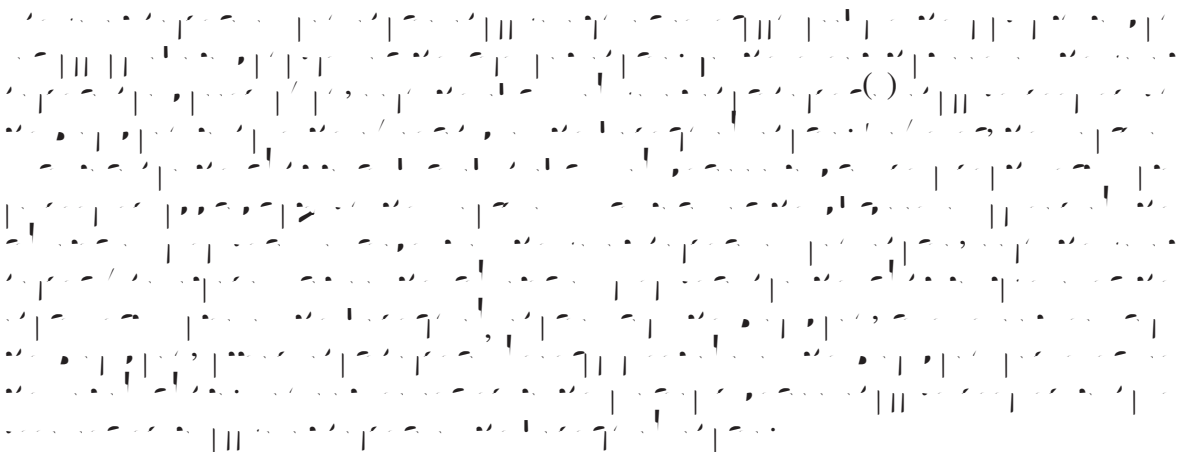
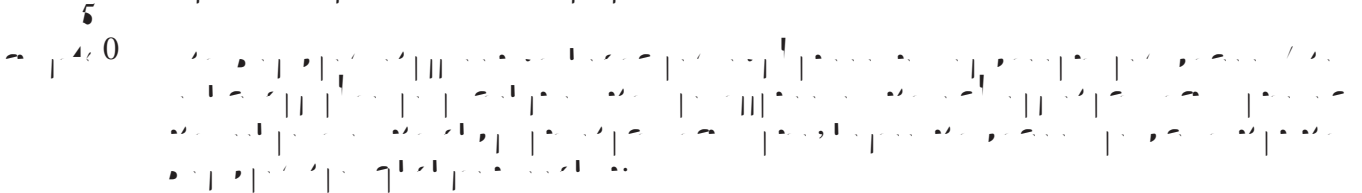
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5



2.

$\frac{1}{2} \int_0^1 (x^2 + 2x + 1) dx = \frac{1}{2} \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{2} \left(\frac{1}{3} + 1 + 1 \right) = \frac{1}{2} \cdot \frac{7}{3} = \frac{7}{6}$

(1) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(2) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(3) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(4) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(5) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(6) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(7) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(8) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(9) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(10) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(11) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

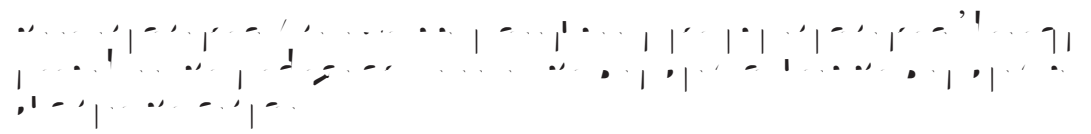
(12) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(13) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$


(14) $\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

$\int_0^1 (x^2 + 2x + 1) dx = \left[\frac{x^3}{3} + x^2 + x \right]_0^1 = \frac{1}{3} + 1 + 1 = \frac{7}{3}$

(6) 

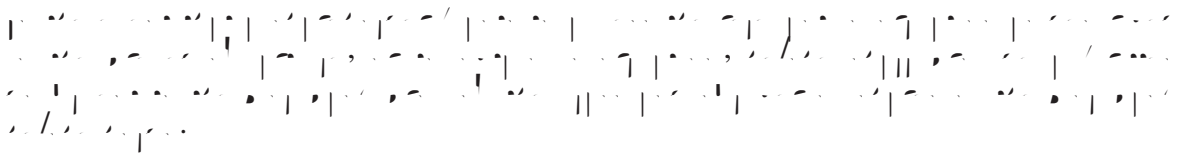
(7) 

(8) 

(9) 

5

~ 140



Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

4/4

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

4/7

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(1) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(2) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(3) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(4) Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(5) Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

4/4

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

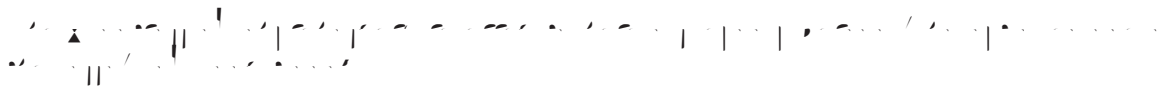
%

0

4/4

Handwritten musical notation on a staff, including notes, rests, and bar lines.

~ 1 2

▲ 

(1) 

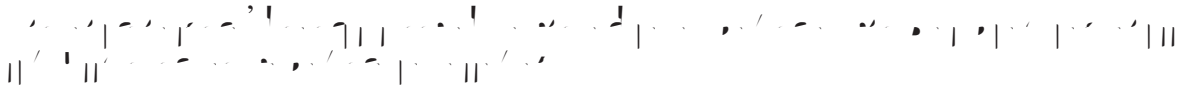
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~ t 2 t t t

~ 1 2

▲ 

(1) 

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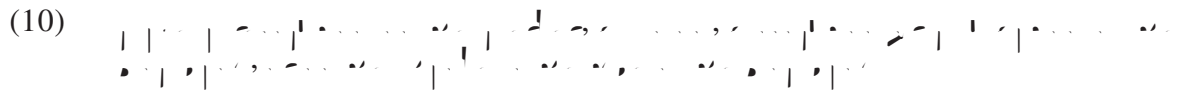
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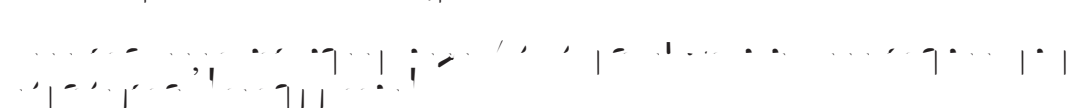
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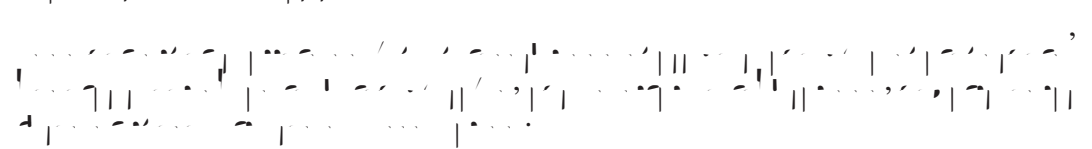
(1₁) 

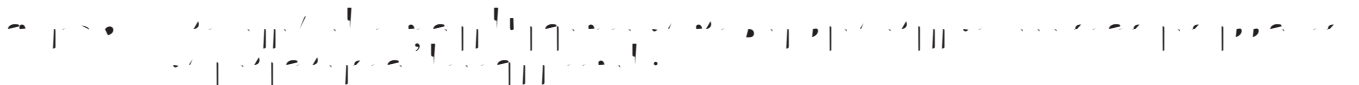
5


(1₁) 


(1₁) 


(1₁) 


(1₇) 




(1) 

(2) 

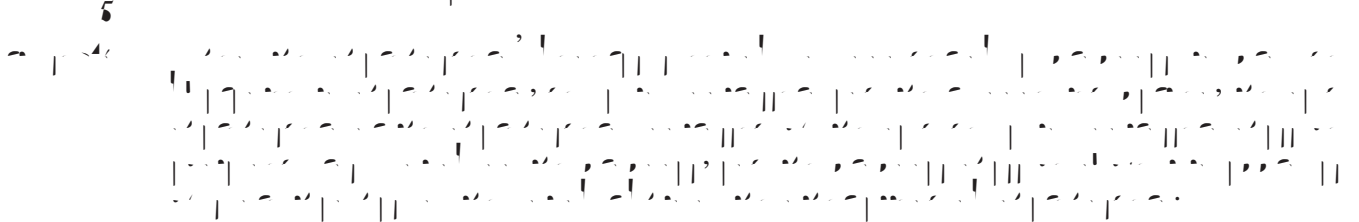
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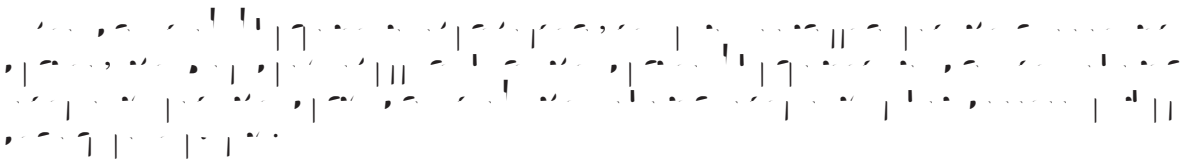
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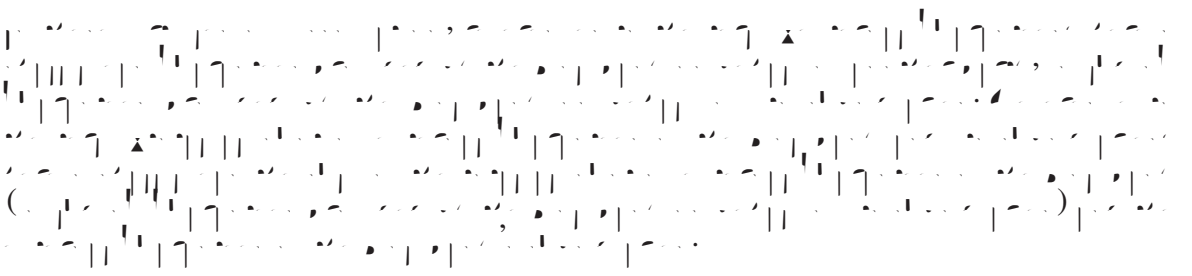
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(5) 

5







2

(2) $\frac{1}{2} \times 100 = 50\%$

- (1) $\frac{1}{2} \times 100 = 50\%$
- (2) $\frac{1}{2} \times 100 = 50\%$
- (3) $\frac{1}{2} \times 100 = 50\%$
- (4) $\frac{1}{2} \times 100 = 50\%$
- (5) $\frac{1}{2} \times 100 = 50\%$

(2) $\frac{1}{2} \times 100 = 50\%$

2

(2) $\frac{1}{2} \times 100 = 50\%$

5

(2) $\frac{1}{2} \times 100 = 50\%$

4

(2) $\frac{1}{2} \times 100 = 50\%$

(2) $\frac{1}{2} \times 100 = 50\%$

2

(2) $\frac{1}{2} \times 100 = 50\%$



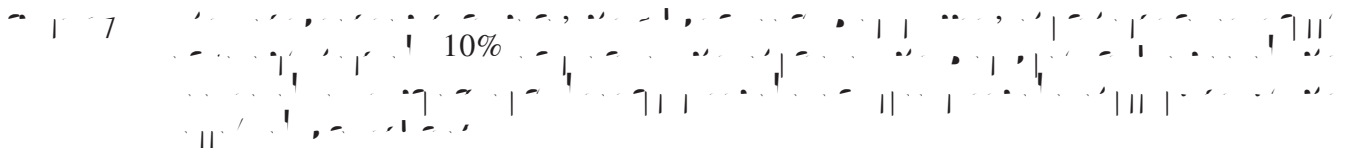
 (1) 

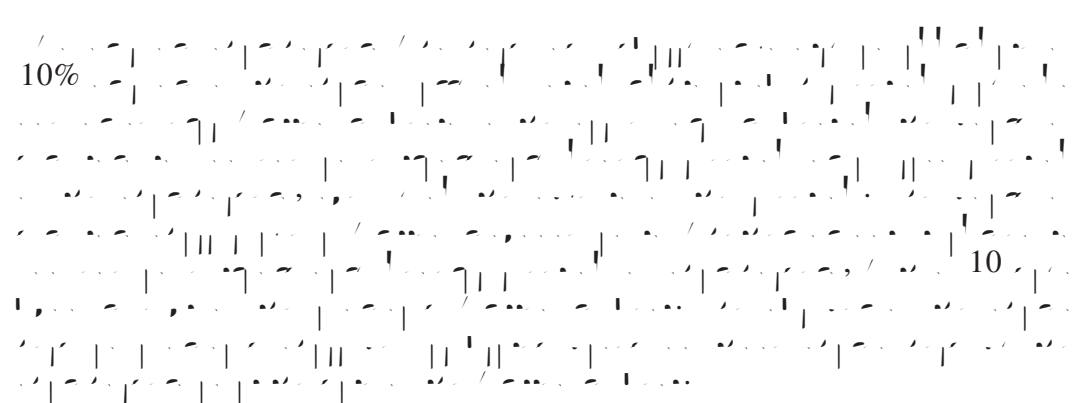
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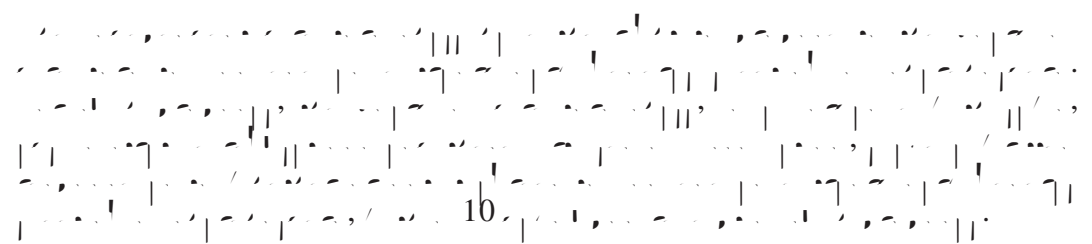
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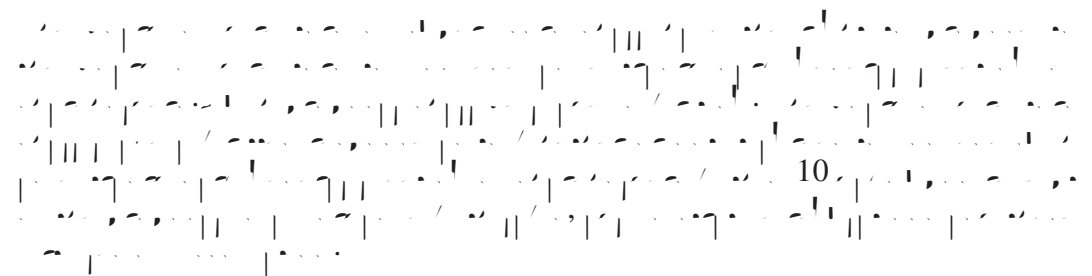
 (4) 

 \ t 3 \



 (1) 





(2) Musical notation for exercise (2), consisting of two staves with various rhythmic patterns and notes.

(3) Musical notation for exercise (3), consisting of two staves with various rhythmic patterns and notes.

(4) Musical notation for exercise (4), consisting of two staves with various rhythmic patterns and notes. A circled number '10' is present in the notation.

5
(5) Musical notation for exercise (5), consisting of two staves with various rhythmic patterns and notes.

Musical notation for exercise (6), consisting of two staves with various rhythmic patterns and notes. A circled number '5' is present in the notation.

Musical notation for exercise (7), consisting of two staves with various rhythmic patterns and notes. It includes circled numbers '0' and '10%' and circled parentheses '()' in the notation.

Musical notation for exercise (8), consisting of two staves with various rhythmic patterns and notes. It includes circled parentheses '()' in the notation.

r_7^0

Musical notation for r_7^0 consisting of a single staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written in eighth notes with stems pointing up. A first ending bracket is present at the end of the piece.

r_7^1

Musical notation for r_7^1 consisting of two staves with a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a first ending bracket and a second ending bracket.

r_7^2

Musical notation for r_7^2 consisting of a single staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written in eighth notes with stems pointing up.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

7

Handwritten musical notation on a staff, including notes, rests, and bar lines.

20

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

7

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(1) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(2) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(3) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(4) Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

(6) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(7) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(8) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(9) Handwritten musical notation on a staff, including notes, rests, and bar lines.

1

5

2

3

4

5

- (1)
- (2)
- (3)

100



Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

103



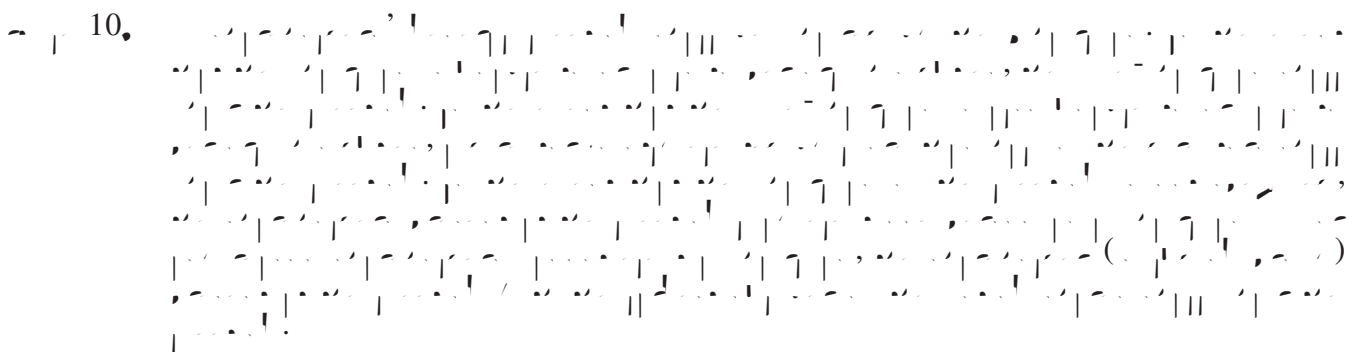
Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

10.

10.

10.

10₇

10

(1)

(2)

(3)

(4)

5
(5)

(6)

(7)

(8)

(9)

110

111

t 6 t t t t t

112

(1)

(2)

11b

(1)

(2)

(3)

(4)

(5)

(6)

11.

Handwritten musical notation on a staff.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(3) Handwritten musical notation on a staff.

(4) Handwritten musical notation on a staff.

(5) Handwritten musical notation on a staff, including a circled '5' and a '20%' annotation.

(6) Handwritten musical notation on a staff.

(7) Handwritten musical notation on a staff.

(8) Handwritten musical notation on a staff.

11.

Handwritten musical notation on a staff, including a circled '5' and a 'b1' annotation.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

11

11

(1)

(2)

(3)

(4)

5

(5)

(6)

11₇

11

120

121

122

123

124

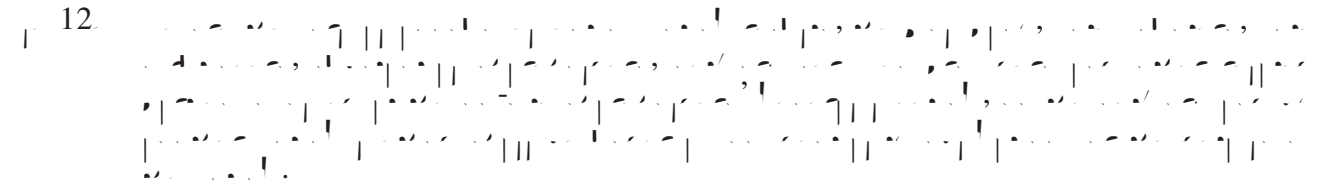
(1)


(2)

(3)

128

12 

12 

12₇ 

1. h_5

5 h_5

h_5

h_5

h_7

h_7

1.0

1.2

(2) (7) (11) (12) 1.2.

(1)

(2)

(3)

1.2

5

1.2

1.2

1. $\int_0^1 x^2 dx = \frac{1}{3}$

(10) 

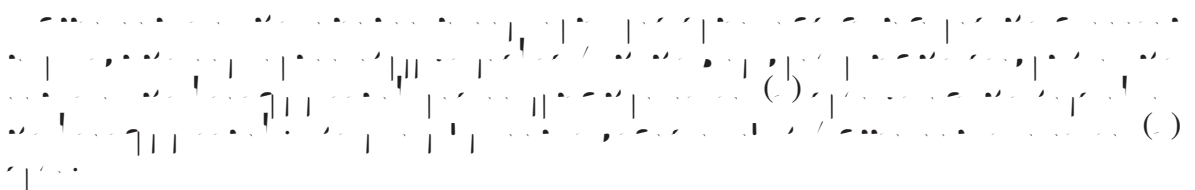
(11) 

(12) 

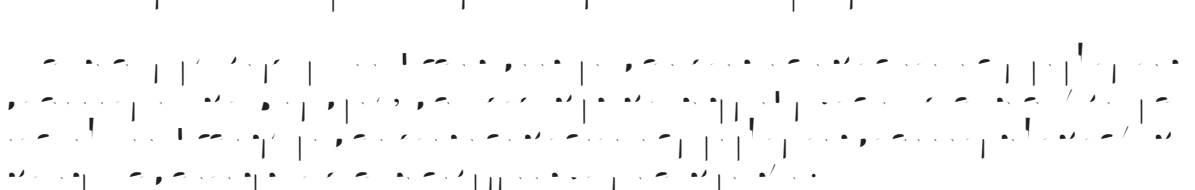


$\frac{1}{4}$ 

$\frac{5}{1, 0}$ 




$\frac{5}{1, 1}$ 

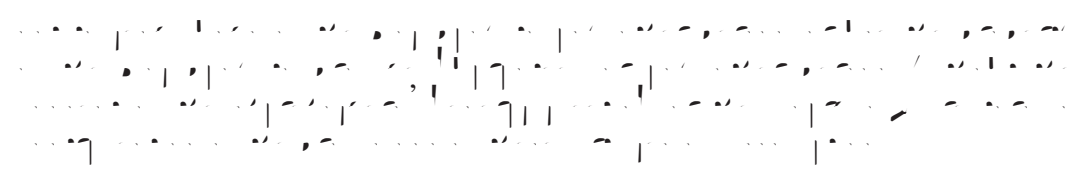
$\frac{5}{1, 2}$ 

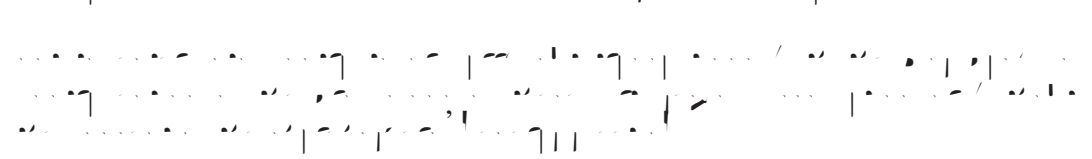
$\frac{5}{1, 3}$ 

(1) 

(2) 

(6) 


(6) 

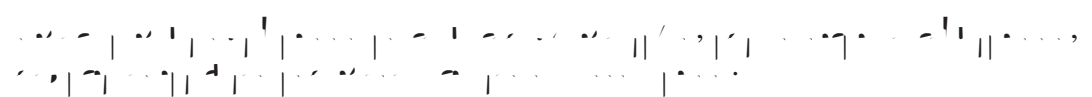
5
(6) 

(6) 

(6) 

(7) 

(6) 

(10) 



5
16.



(1) 

(2) 

(6) 

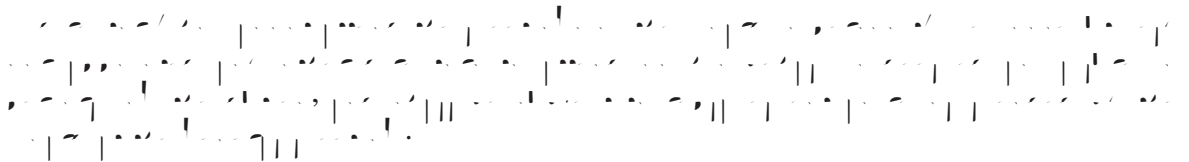
(6) 

5
(6) 

(c) 

55

14



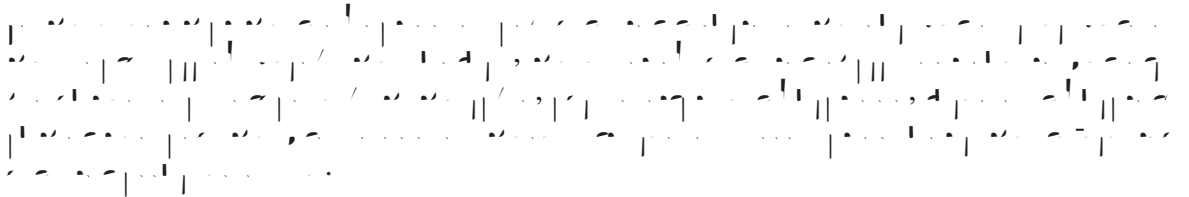
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16

 (2)

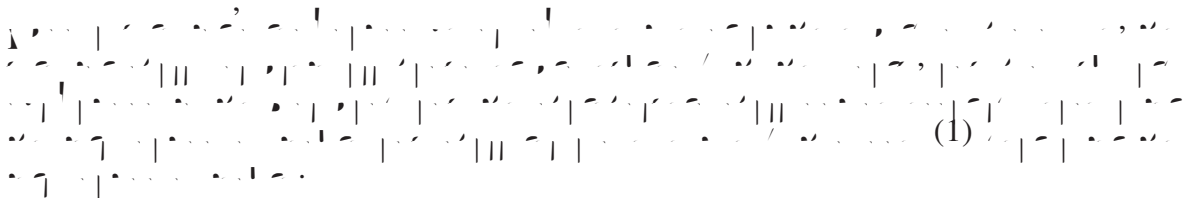
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17



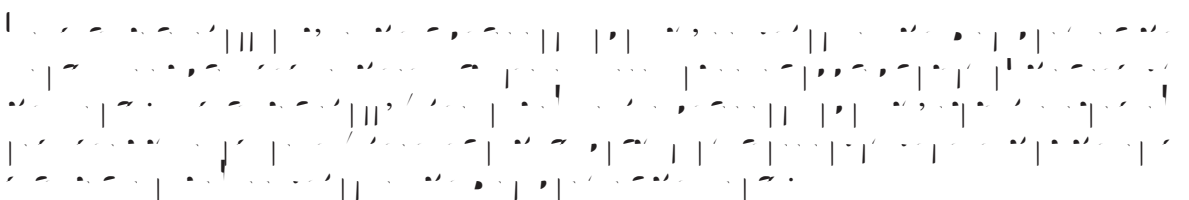
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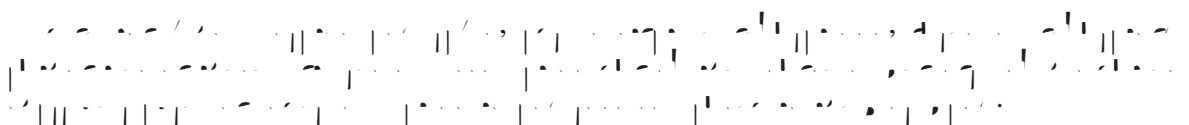
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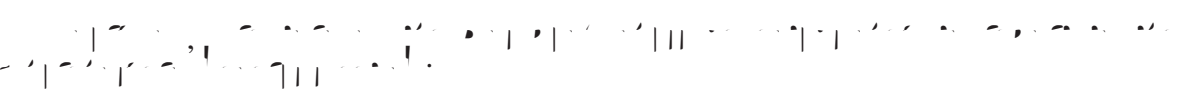


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2

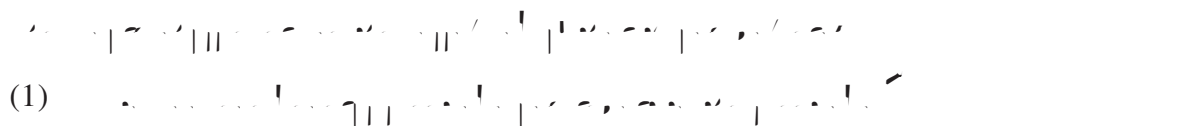
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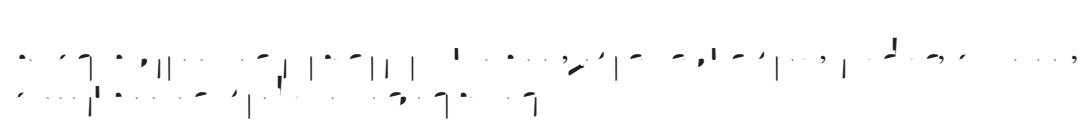
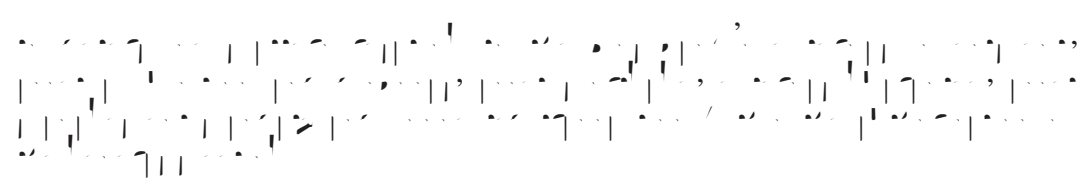

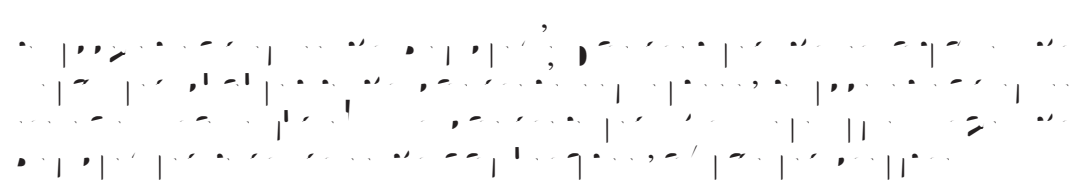




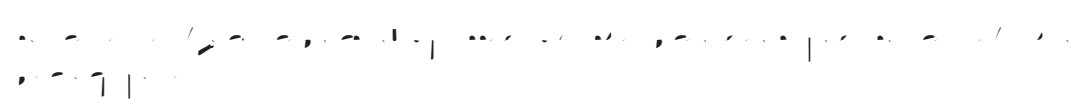

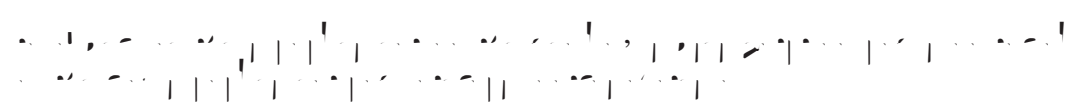

12

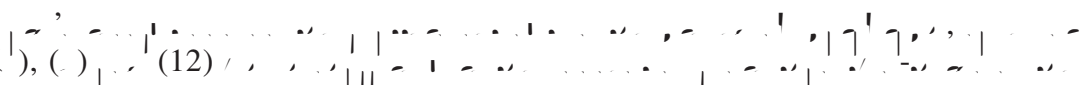
 (7) (2)

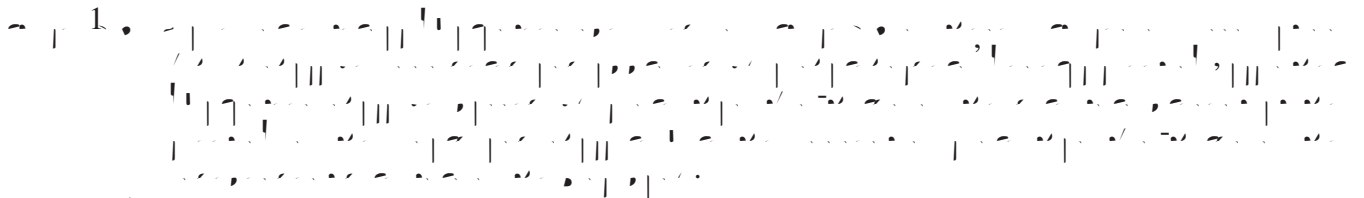
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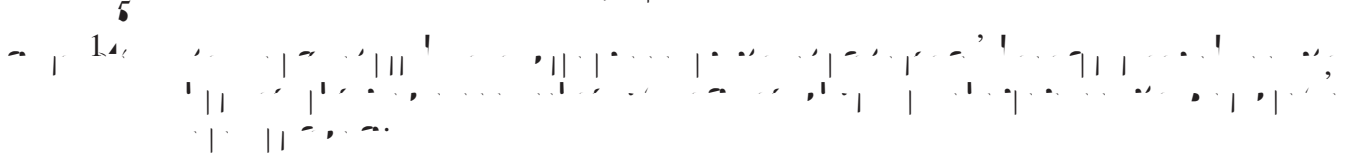
 (1)

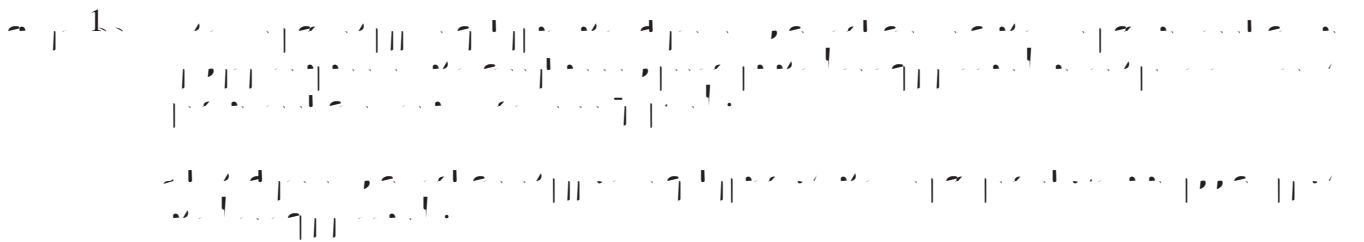
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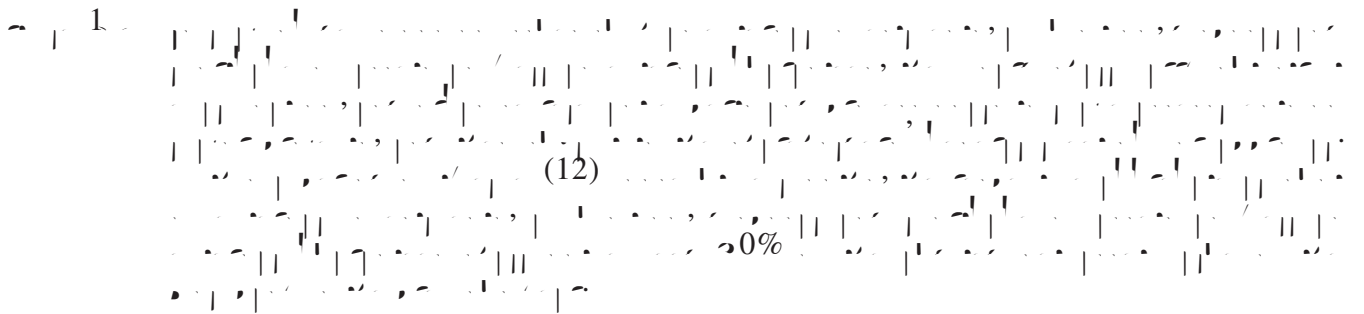
- (6) 
- (6) 
- 5
- (6) 
- (6) 
- (6) 
- (7) 
- (6) 
- (10) 
- (11) 
- (12) 
- (12) 
- (12) 
- 5
- (12) 
- (1) 
- (1) 
- (17) 

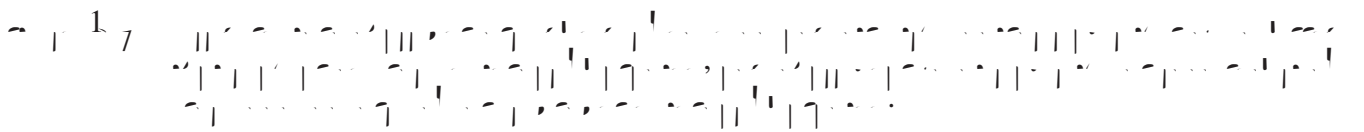
(1), (12) 

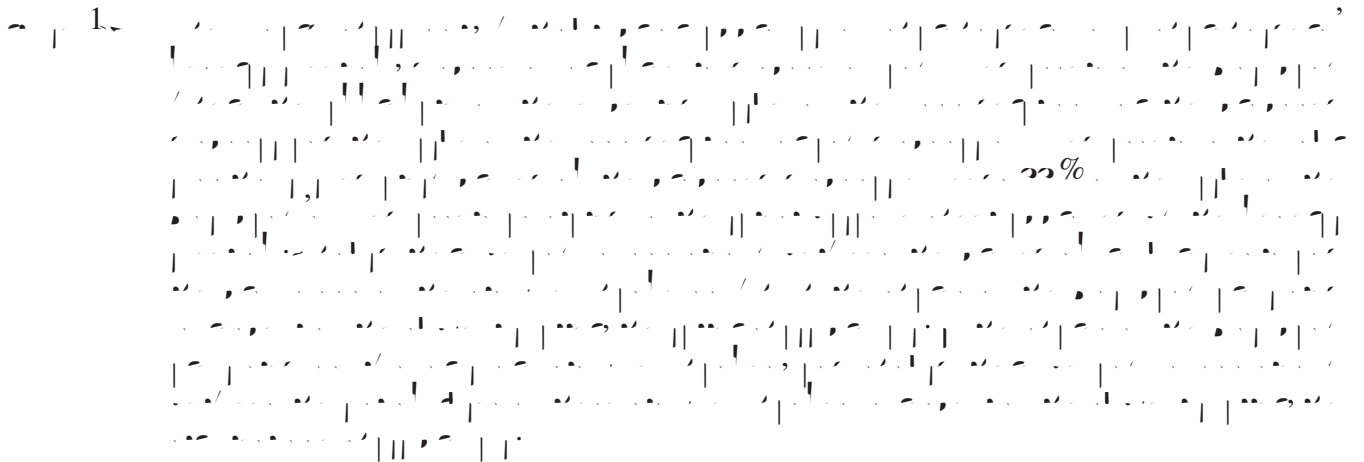
1. 

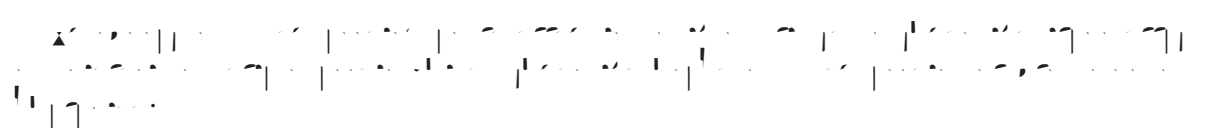
5
14. 

15. 


16. 

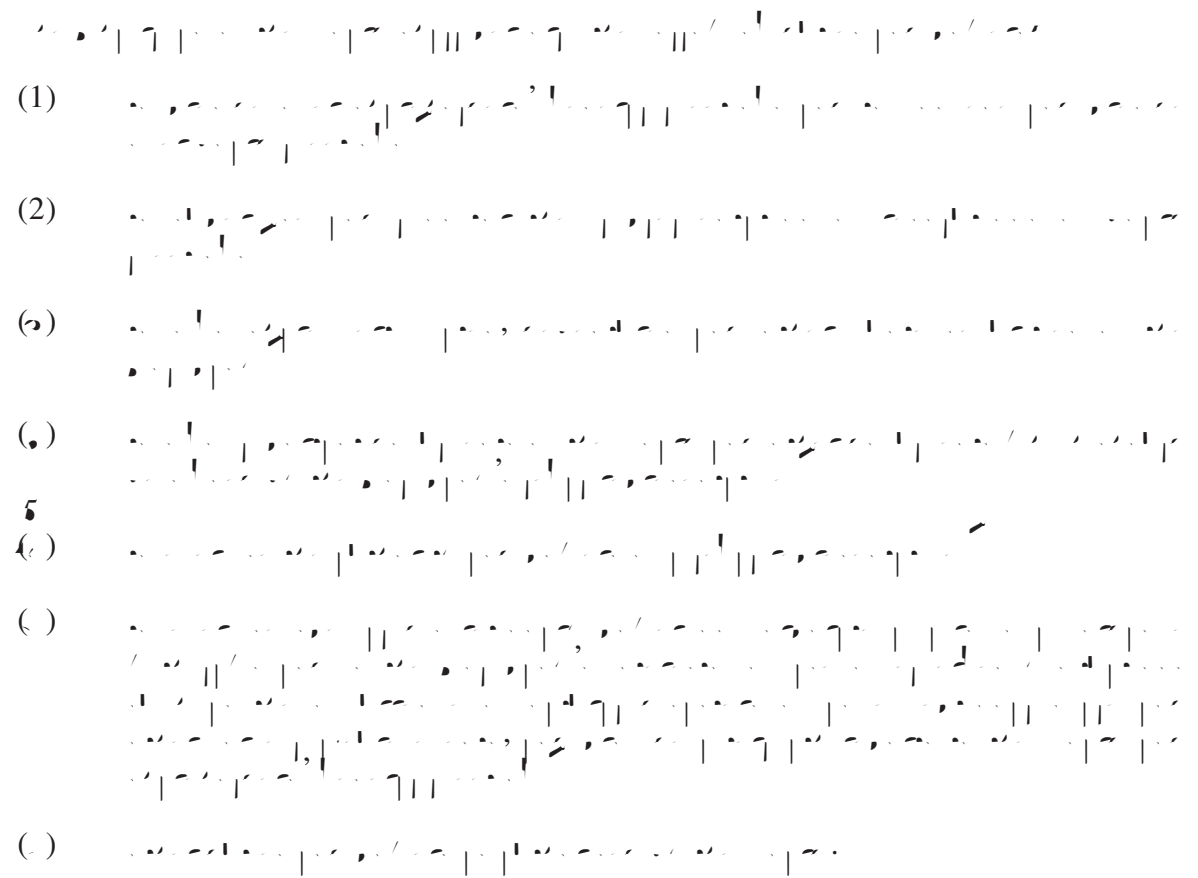
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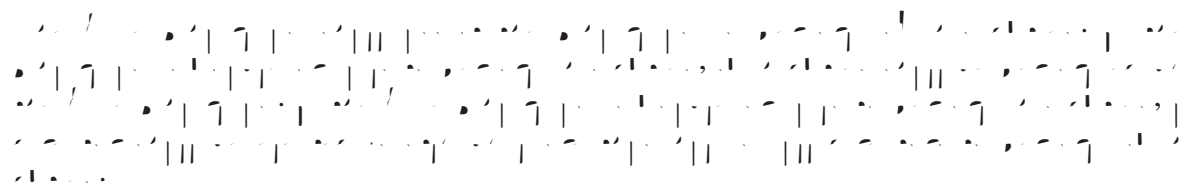
18. 



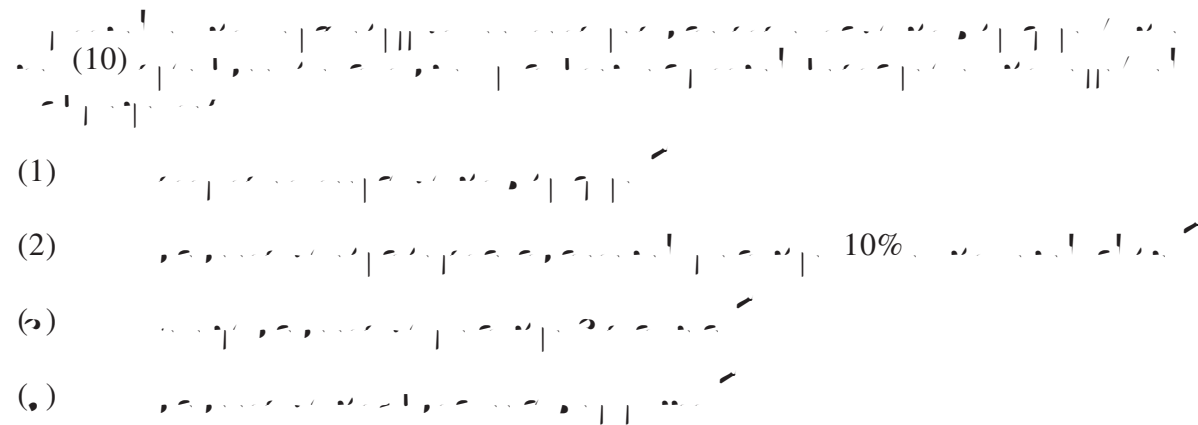


1.0  Musical notation for exercise 1.0, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece begins with a half rest, followed by a series of eighth and sixteenth notes.

1.1  Musical notation for exercise 1.1, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into five parts, each starting with a circled number: (1), (2), (3), (4), and (5). Each part contains a sequence of rhythmic patterns.

1.2  Musical notation for exercise 1.2, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece features a complex rhythmic structure with many sixteenth and thirty-second notes.

1.3  Musical notation for exercise 1.3, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into two parts, each starting with a circled number: (1.) and (2.).

1.4  Musical notation for exercise 1.4, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into four parts, each starting with a circled number: (10), (1), (2), (3), and (4). Part (2) includes a tempo marking of 10%.

5
 (c)

(c)

5
 14

15

(1)

(2)

(3)

(4)

16

(1)

17

18

170

... ..

$\sim \Gamma_{17}^1$ (1)

$\sim \Gamma_{17}^2$ (10)

$\sim \Gamma_{17}^3$

(1)

(2)

(3)

(4)

(5) (6)

$\sim \Gamma_{17}^4$

$t = 3 \rightarrow t = t()$

$\sim \Gamma_{17}^5$

... ..

$\sim \Gamma_{17}^6$

~ | 17

~ | 177

(1)

(2)

(3)

(4)

5
(5)

(6)

~ | 17

(1)

(2)

(3)

(4)

5
(5)

(6)

(7)

(6) 1997年12月31日，公司净资产为1,000,000,000元。

(6) 1997年12月31日，公司净资产为1,000,000,000元。其中：股本1,000,000,000元，资本公积1,000,000,000元，盈余公积1,000,000,000元，未分配利润1,000,000,000元。

(6) 1997年12月31日，公司净资产为1,000,000,000元。

(6) 1997年12月31日，公司净资产为1,000,000,000元。

(6) 1997年12月31日，公司净资产为1,000,000,000元。

(7) 1997年12月31日，公司净资产为1,000,000,000元。

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1997年12月31日，公司净资产为1,000,000,000元。

(1) 1997年12月31日，公司净资产为1,000,000,000元。

1997年12月31日，公司净资产为1,000,000,000元。

- (2) Musical notation for exercise (2), consisting of two staves with various rhythmic patterns and notes.
- (6) Musical notation for exercise (6), consisting of two staves with various rhythmic patterns and notes.
- (7) Musical notation for exercise (7), consisting of two staves with various rhythmic patterns and notes.
- (8) Musical notation for exercise (8), consisting of two staves with various rhythmic patterns and notes.
- (9) Musical notation for exercise (9), consisting of two staves with various rhythmic patterns and notes.

Musical notation for exercise (10), consisting of two staves with various rhythmic patterns and notes.

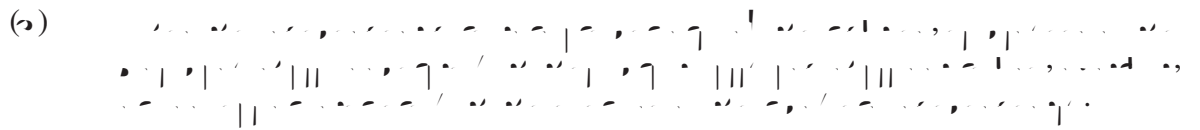
Musical notation for exercise (11), consisting of two staves with various rhythmic patterns and notes.

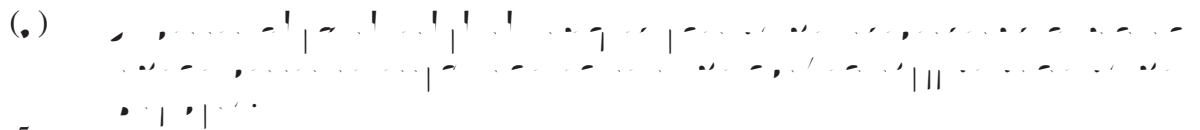
1- Musical notation for exercise (12), consisting of two staves with various rhythmic patterns and notes.

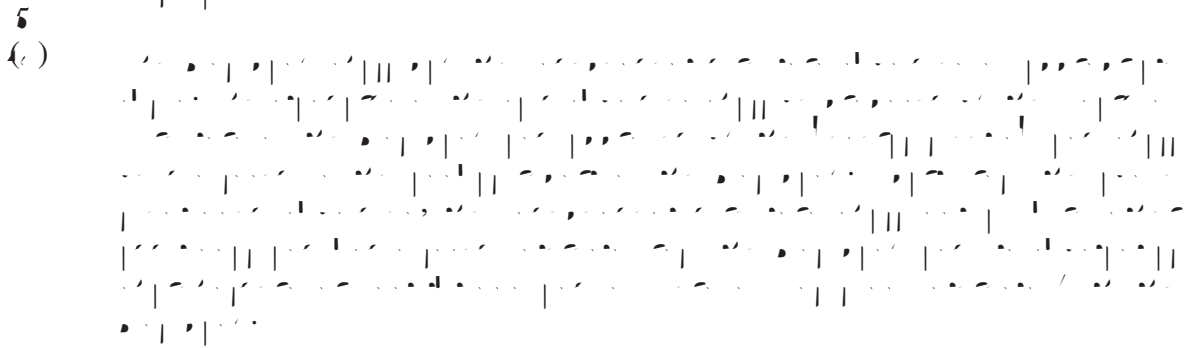
200 Musical notation for exercise (13), consisting of two staves with various rhythmic patterns and notes.

(1) Musical notation for exercise (14), consisting of two staves with various rhythmic patterns and notes.

(2) Musical notation for exercise (15), consisting of two staves with various rhythmic patterns and notes.

(2) 

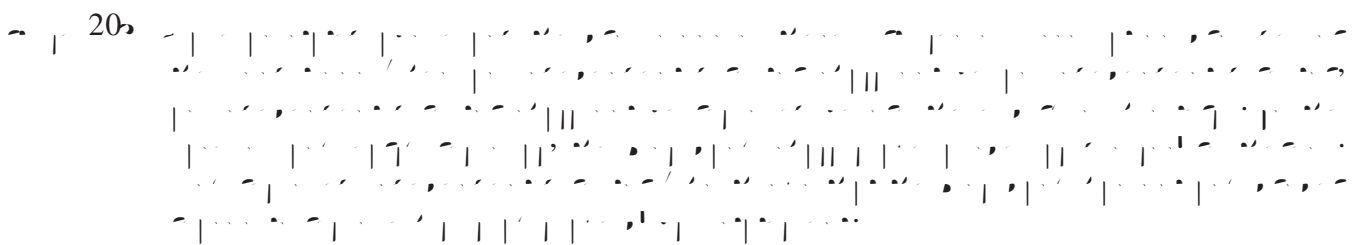
(3) 

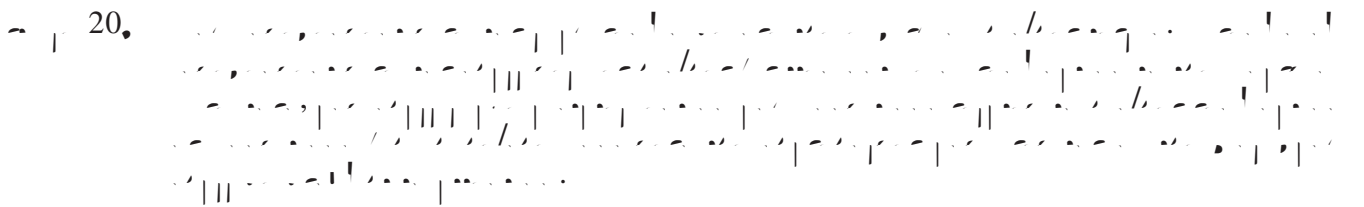
5
(4) 

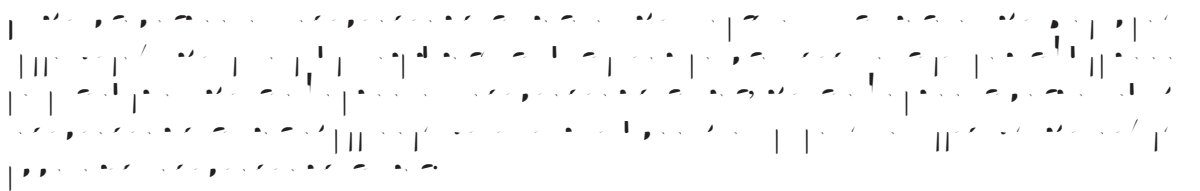
(5) 

201 (1) 

202 

203 

204 



20

1%

Musical score for the first system, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

t 4 t t t

20

Musical score for the second system, continuing the rhythmic pattern.

20

Musical score for the third system, continuing the rhythmic pattern.

20₇

Musical score for the fourth system, continuing the rhythmic pattern.

(1) Musical score for the first variation, starting with a treble clef and a 1.7 measure rest.

(2) Musical score for the second variation.

(3) Musical score for the third variation.

(4) Musical score for the fourth variation.

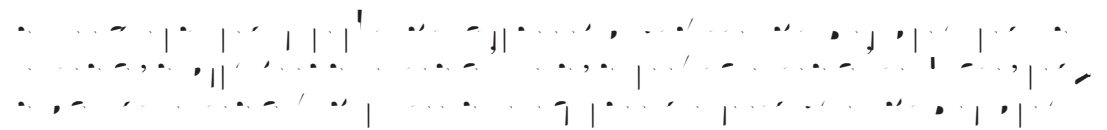
(5) Musical score for the fifth variation.

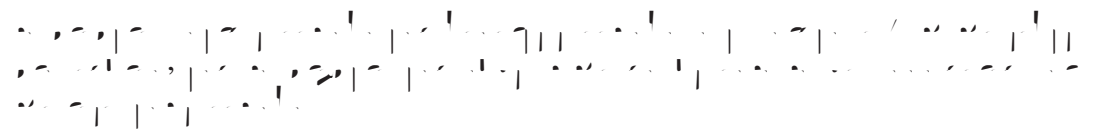
20


Musical score for the sixth system, continuing the rhythmic pattern.

(1) Musical score for the first variation of the sixth system.


(2) Musical score for the second variation of the sixth system.


(6) 

(6) 

5
(6) 

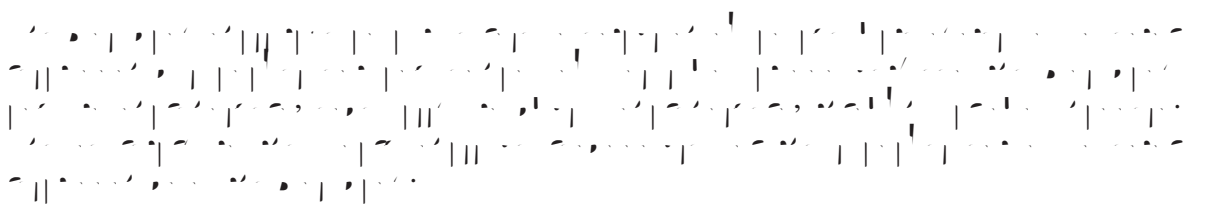
(6) 

(6) 

(7) 

(6) 

(10) 



21 (2)

Musical score for the first system, measures 21-26. It consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and rests.

21

Musical score for the second system, measures 21-26. It consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and rests. Below the staves, there are some markings: **t 5**, **tt**, **t**, **t**.

21₇

Musical score for the third system, measures 21-26. It consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and rests.

21

Musical score for the fourth system, measures 21-26. It consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and rests.

220

1. 下列各句，在括号内填入适当的代词，使句意完整。

(1) 他看见一个小孩在哭，便走过去问()为什么哭。

(2) 他看见一个小孩在哭，便走过去问()为什么哭。

(3) 他看见一个小孩在哭，便走过去问()为什么哭。

221

1. 下列各句，在括号内填入适当的代词，使句意完整。

(1) 他看见一个小孩在哭，便走过去问()为什么哭。

(2) 他看见一个小孩在哭，便走过去问()为什么哭。

(3) 他看见一个小孩在哭，便走过去问()为什么哭。

(4) 他看见一个小孩在哭，便走过去问()为什么哭。

(5) 他看见一个小孩在哭，便走过去问()为什么哭。

(6) 他看见一个小孩在哭，便走过去问()为什么哭。

222

1. 下列各句，在括号内填入适当的代词，使句意完整。

223

1. 下列各句，在括号内填入适当的代词，使句意完整。

2. 下列各句，在括号内填入适当的代词，使句意完整。

224

1. 下列各句，在括号内填入适当的代词，使句意完整。

2. 下列各句，在括号内填入适当的代词，使句意完整。

225

1. 下列各句，在括号内填入适当的代词，使句意完整。

Handwritten musical notation on a staff, including notes, rests, and bar lines.

22

Handwritten musical notation on a staff, including notes, rests, and bar lines.

22

Handwritten musical notation on a staff, including notes, rests, and bar lines.

22₇

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(1) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(2) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(6) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(.) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(.) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(.) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(.) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(7) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(.) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(10) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(11) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(12) Handwritten musical notation on a staff, including notes, rests, and bar lines.

22

Handwritten musical notation on a staff, including notes, rests, and bar lines.

2₀

2₁

2₂

2₃

(1)

(2)

(3)

(4)

2₄

2₅

t 8 tt

t 1

2₆

2₇

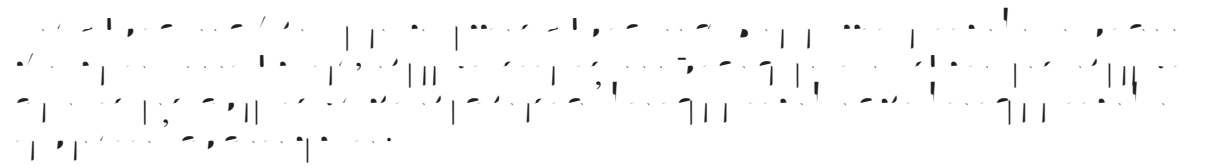
2₇

2.2




Musical notation for staff 2.2, featuring a complex rhythmic pattern with many beamed notes and rests.

2.0




Musical notation for staff 2.0, featuring a complex rhythmic pattern with many beamed notes and rests.

2.1



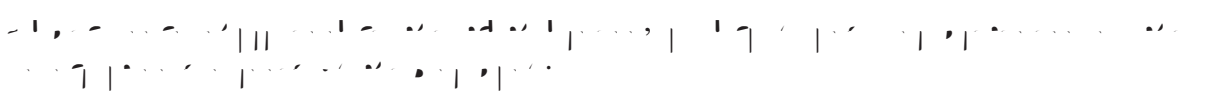
Musical notation for staff 2.1, featuring a complex rhythmic pattern with many beamed notes and rests.

2.2



Musical notation for staff 2.2, featuring a complex rhythmic pattern with many beamed notes and rests.

2.2



Musical notation for staff 2.2, featuring a complex rhythmic pattern with many beamed notes and rests.

2.0



Musical notation for staff 2.0, featuring a complex rhythmic pattern with many beamed notes and rests.

2.5



Musical notation for staff 2.5, featuring a complex rhythmic pattern with many beamed notes and rests.


2.0



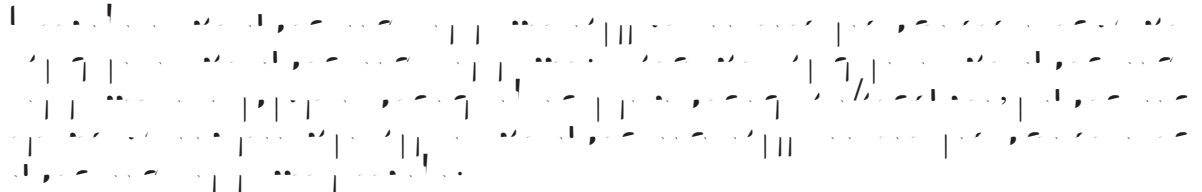
Musical notation for staff 2.0, featuring a complex rhythmic pattern with many beamed notes and rests.

t 2 tt

2.0



Musical notation for staff 2.0, featuring a complex rhythmic pattern with many beamed notes and rests.



Musical notation for staff 2.0, featuring a complex rhythmic pattern with many beamed notes and rests.

2.7 (2)

Musical notation for exercise 2.7 (2), consisting of a single staff with a treble clef and a 2/7 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

2.

Musical notation for exercise 2, consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(1)

Musical notation for exercise 2 (1), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(2)

Musical notation for exercise 2 (2), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(3)

Musical notation for exercise 2 (3), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(4)

Musical notation for exercise 2 (4), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

5 (5)

Musical notation for exercise 2 (5), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(6)

Musical notation for exercise 2 (6), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(7)

Musical notation for exercise 2 (7), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(8)

Musical notation for exercise 2 (8), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(9)

Musical notation for exercise 2 (9), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

(10)

Musical notation for exercise 2 (10), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

5 2.0 (1)

Musical notation for exercise 2.0 (1), consisting of a single staff with a treble clef and a 2/0 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

5 2.1

Musical notation for exercise 2.1, consisting of a single staff with a treble clef and a 2/1 time signature. The piece is marked with a fermata and contains several measures of rhythmic patterns.

5

2, 2

5

2, 2

5

2, 2

(1)

(2)

(3)

3

55

2, 2

5

2, 2

5

2, 2

3

5

2, 7

5

2, 2

(1)

(2)

(6)

(6)

2 0

2 1

(1)

(2)

(6)

(6)

5

(6)

(6)

(6)

(7)

(6)

(10)

(11)

(12)

()

()

()

2 2

(1)

(2)

(3)

(4)

(5)

2 2

2. $\int_0^1 x^2 \sqrt{1-x^2} dx$ $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

5
2. $\int_0^1 x^2 \sqrt{1-x^2} dx$ $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

$\int_0^1 (1-x^2)^{3/2} dx = \int_0^1 (1-x^2)^{1/2} (1-x^2) dx = \int_0^1 (1-x^2)^{1/2} dx - \int_0^1 x^2 (1-x^2)^{1/2} dx$

$\int_0^1 (1-x^2)^{1/2} dx = \int_0^1 \sqrt{1-x^2} dx = \int_0^1 \sqrt{1-x^2} dx = \int_0^1 \sqrt{1-x^2} dx$

$\int_0^1 x^2 (1-x^2)^{1/2} dx = \int_0^1 x^2 \sqrt{1-x^2} dx$

2. $\int_0^1 x^2 \sqrt{1-x^2} dx$ $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

2. $\int_0^1 x^2 \sqrt{1-x^2} dx$ $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

2. $\int_0^1 x^2 \sqrt{1-x^2} dx$ $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

2.2

Handwritten musical notation for the first system, consisting of a single staff with notes and rests.

(1) Handwritten musical notation for the first exercise, consisting of a single staff with notes and rests.

(2) Handwritten musical notation for the second exercise, consisting of a single staff with notes and rests.

(3) Handwritten musical notation for the third exercise, consisting of a single staff with notes and rests.

(4) Handwritten musical notation for the fourth exercise, consisting of a single staff with notes and rests.

5

(5) Handwritten musical notation for the fifth exercise, consisting of a single staff with notes and rests.

2.3

Handwritten musical notation for the first system of the second section, consisting of a single staff with notes and rests.

Handwritten musical notation for the first system of the second section, consisting of a single staff with notes and rests.

(1) Handwritten musical notation for the first exercise of the second section, consisting of a single staff with notes and rests.

(2) Handwritten musical notation for the second exercise of the second section, consisting of a single staff with notes and rests.

(3) Handwritten musical notation for the third exercise of the second section, consisting of a single staff with notes and rests.

(4) Handwritten musical notation for the fourth exercise of the second section, consisting of a single staff with notes and rests.

5

(5) Handwritten musical notation for the fifth exercise of the second section, consisting of a single staff with notes and rests.

2.

(1)

(2)

t 10 t t t t t t t
t 1 t t

2.

2.

... ..

2_7

2_7 20

(...)
(...)
... .. 21

2_7^0

2_7^1 0 120

2_7^2

2_7^3 10% 5% 0%

... ..

... ..

... ..

... ..

... ..

27

... .. 2

5
27

... ..

... .. 5. 2%

... ..

(1)

(2)

27

... .. 0%

... ..

... ..

... ..

27

... ..

(1) 0%

(2) 0%

(3) 20%

... ..

... ..

... ..

Handwritten musical notation on a staff.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(6) Handwritten musical notation on a staff.

(7) Handwritten musical notation on a staff.

(8) Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

(1)

(2)

t 2 t t t

2_7

2_0

t 3 t t t

2_1

2 2

2 2

(1)

(2)

(3)

2 5

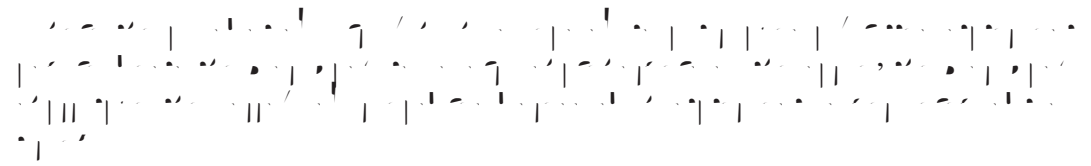
2 4

2 2

2 2

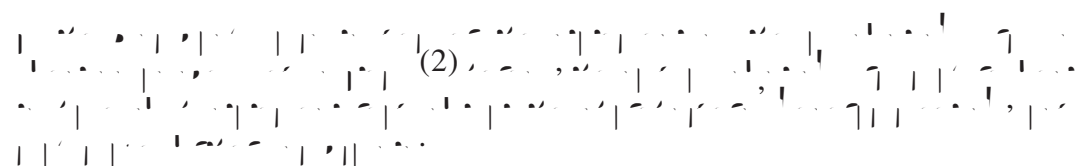
2 7

(1) 

(2) 

() 

() 

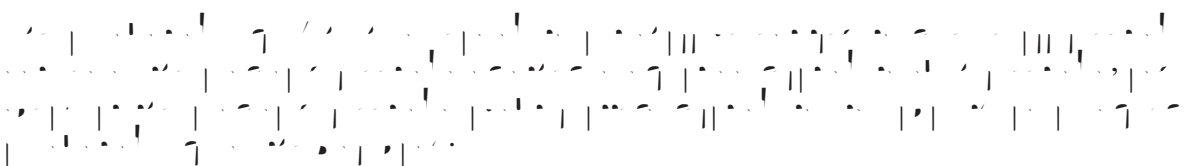
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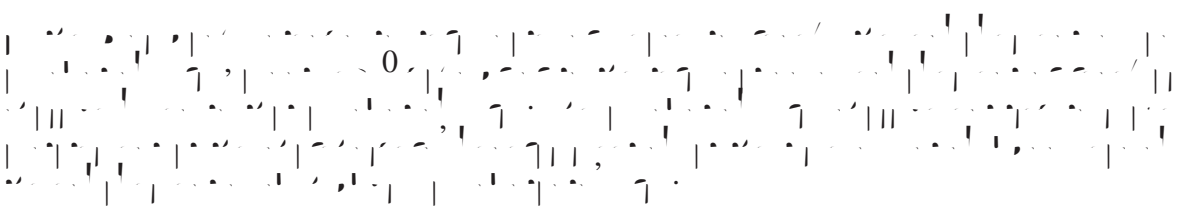
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1. $\int_0^1 x^2 dx = \frac{1}{3} x^3 \Big|_0^1 = \frac{1}{3} (1^3 - 0^3) = \frac{1}{3}$

2. $\int_0^1 x^3 dx = \frac{1}{4} x^4 \Big|_0^1 = \frac{1}{4} (1^4 - 0^4) = \frac{1}{4}$

3. $\int_0^1 x^4 dx = \frac{1}{5} x^5 \Big|_0^1 = \frac{1}{5} (1^5 - 0^5) = \frac{1}{5}$

4. $\int_0^1 x^5 dx = \frac{1}{6} x^6 \Big|_0^1 = \frac{1}{6} (1^6 - 0^6) = \frac{1}{6}$

5. $\int_0^1 x^6 dx = \frac{1}{7} x^7 \Big|_0^1 = \frac{1}{7} (1^7 - 0^7) = \frac{1}{7}$

2

6. $\int_0^1 x^7 dx = \frac{1}{8} x^8 \Big|_0^1 = \frac{1}{8} (1^8 - 0^8) = \frac{1}{8}$

$\sim \Gamma^{\alpha_0}$

t_1

$\sim \Gamma^{\alpha_{10}}$

$\sim \Gamma^{\alpha_{11}}$

$\sim \Gamma^{\alpha_{12}}$

$\sim \Gamma^{\alpha_b}$

$\sim \Gamma^{\alpha_1}$

$\sim \Gamma^{21}$

$\sim \Gamma^{21}$

$\sim \Gamma^{21}$

$\sim \Gamma^{217}$

- (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)
- (8)
- (9)
- (10)

$\sim \Gamma^{21}$

20

(1) $\frac{5}{17}$

(2) $\frac{5}{17}$

(3)

$\frac{5}{17}$

(4)

21

(1)

12

22

(1)

(2)

(3)

(4)

$\frac{5}{17}$

(5)

(6)

(7)

~ p 2²

10

0

20

~ p 2²

2

1

1

~ p 2⁵

5

2

~ | 2

Musical notation for the first system, measures 1-2. The notation is dense with many notes and rests, typical of a complex rhythmic exercise.

Musical notation for the first system, measures 3-4. Similar to the first two measures, it contains complex rhythmic patterns.

~ | 2

Musical notation for the second system, measures 1-2.

Musical notation for the second system, measures 3-4.

Musical notation for the second system, measures 5-6.

~ | 2

Musical notation for the third system, measures 1-2.

... t 13 ... t t t ... t

~ | 2

Musical notation for the fourth system, measures 1-2.

(1)

(2)

(3)

~ | 2

Musical notation for the fifth system, measures 1-2. This system includes some notes with upward-pointing triangles above them, possibly indicating accents or specific articulation.

α_1

Musical notation for staff α_1 , consisting of a single line of music with various notes and rests.

α_2

Musical notation for staff α_2 , consisting of a single line of music with various notes and rests.

α_3

Musical notation for staff α_3 , consisting of a single line of music with various notes and rests.

t 14

α_4

Musical notation for staff α_4 , consisting of a single line of music with various notes and rests.

(1)

Musical notation for staff (1), consisting of a single line of music with various notes and rests.

Musical notation for staff (1) continuation, consisting of a single line of music with various notes and rests.

Musical notation for staff (1) continuation, consisting of a single line of music with various notes and rests.

(2)

Musical notation for staff (2), consisting of a single line of music with various notes and rests.

(c) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$ (1) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

$$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$$

5

22

(1) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$ (1) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(2) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c) $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

27

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$